Jakob de Wittig Hybrid - Technical Rider

Gear setup
1 x Pioneer DJM
2 x Pioneer CDJ
Moog Sub37 Synthesizer
Strymon Bigsky
Eventide Timefactor.
My setup depends on one free stereo channel in the DJ mixer.

Monitoring
Good monitoring is empirical. I'm playing live with a synthesizer so it's important that I can hear myself loud and clear. Usually, the monitoring from the mixer in the DJ booth is sufficient.

Setup and space



Moog Sub 37 on a keyboard stand.



*If the DJ booth is not deep enough for me to move around comfortably with the above setup, my Moog Synthesizer can be placed on the right hand side of the main setup but, this is not preferable.

To be provided by the organizer

Pioneer CDJ Setup as shown in the setup and space section.

1 keyboard stand in good condition and quality that will fit a Moog Sub 37 Synthesizer with a reachable height of 90-100 cm. Or a suitable, stable table.

A house-technician will be responsible for connecting my setup to the DJ mixer in the booth. It will be connected with a stereo 1/4" TRS from my Strymon pedal to a RCA cable in the DJ mixer. I will have all the needed cables with me but, since every setup is different, and I don't not know how your setup is, a **technician from the venue will be responsible of this.** We can do it on the fly 30mins before I play or you can have the cable ready beforehand, this is totally up to you.

I do not need a sound-check, can take over from the DJ right away. But the Synthesizer will need to warm up turned on for approximately 30min before show-start.

My setup calls for powering of a minimum of **four standard AC 230V E-type plugs (as used in Scandinavia)** which is to be provided at the venue.

Please note:
If you have any questions or concerns regarding the above, please do not hesitate to contact me directly; hardware issues can be very difficult (if not impossible) to solve on the fly.

Kind regards

Jakob de Wittig

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